

JAN 24 1922

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✓ WITH STANLEY IN AFRICA ✓

Photoplay in two reels

✓ Episode #2 ^{the} "Grip of the Slavers" ✓

Story and scenario by George H. Plympton ✓

Directed by Edward Kull ✓

✓ Author of the photoplay (under Sec. 62) ✓
✓ Universal Film Mfg. Co. Inc. of the U. S. ✓

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"With Stanley in Africa"



Scene from "WITH STANLEY IN AFRICA" A Universal Serial Co. Starring
GEORGE WALSH and LOUISE LORRAINE

(Cut No. S-7)

Episode Two, "The Grip of the Slavers"

NADIA is locked up by the slavers in a small room. Food is brought to her. Finding a small hole in the plaster wall, she starts enlarging it with her knife. Lake, whose idea it was to impress her with his authority, decides that this has been sufficiently done. He goes to the slavers to effect her release. But the leader of the slavers has other plans for Nadia's disposal. He orders two of his men to take her away. Nadia escapes through the hole in the wall as the men arrive to take her away. She is pursued through a dark passageway, while Lake's suspicions become aroused by the leader's evasions of his queries for the girl. Opening a door suddenly, Nadia falls into the water. Her pursuers come after her in a boat.

Rescued by Lake

Lake strikes the leader and goes after Nadia. He discovers her plight as she is struggling in the water with two men. Lake makes a dive from a high point and swims to her aid. He overpowers the two men and gets Nadia ashore. There he tells her that he hopes she has learned her lesson and will work with him in the future. But Nadia, who has come to suspect the wrongs which the Lake syndicate holds, tells him she will work with nobody whose motives she suspects. She leaves his company, and Lake sees that he will have to deal summarily with her before she harms his cause.

Nadia seeks Stanley, intending to join his expedition. Cameron is there. He recognizes her and asks what she is doing. His suspicions of her are aroused and he denounces her. Nadia ignores him and asks

Stanley's permission to join his venture. Stanley denies this and tells her of the great hazards to be encountered on the journey. Nadia leaves, greatly discouraged.

Biding her time, Nadia that night sees Cameron on the street. She follows him to Lake's office. There she overhears a conversation in which Lake tries to bribe Cameron to report unfavorably on Stanley's venture to his government. Cameron refuses.

Discovered!

He denounces Lake fiercely for the harm he is doing Africa and the manner in which he is opposing the best interests of civilization. Nadia realizes for the first time just what the Stanley expedition means to the world and of how the owners of her paper are trying to block it. She is discovered and forced into the room with Lake and Cameron. Lake tells her she will be sent back to America the next day. She says she will not go, but is going to join Stanley and tell the story that is being done there. Lake orders her held. Cameron comes to her defense, and in the ensuing fight Nadia escapes. She hears Lake's plan to go to the cable office and send a message which will stop Stanley. Hurrying to forestall him, she is unable to arouse the operator before Lake arrives. The clerk receives the message and is determined to send it despite Nadia's entreaties to the contrary. She thereupon destroys the instruments, after outpointing the clerk and locking him outside his office. Lake and others come running up to stop her, but she completes her task. She climbs to the roof of the building as they pursue her, and seems trapped.

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3642 JAN 24 '22

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

THE FAKE QUAKE (1 reel)
THE TOUCHDOWN (2 reels)
WITH STANLEY IN AFRICA (2 reels)
THE SCRAPPER (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE FAKE QUAKE	1/24/22	L: ©CIL 17490
THE TOUCHDOWN	1/24/22	L: ©CIL 17491
WITH STANLEY IN AFRICA	1/24/22	L: ©CIL 17492
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20 Copies Returned
JAN 26 1922

Delivered in person

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the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

W.K.B.F.T.
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Fulton Brylawski

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